

The Style Invitational

Week LXIII: April Fools

Breed **GOING BOLDLY** to **NO EXCUSE NEEDED** and name the foal **RICH PARDON**.
Breed **DEVIL'S DANDY** to **DRIVE** and name the foal **ROUTE 666**.
Breed **ANIBAL** to **BIG TALKIN' MAN** and name the foal **ANIBAL LECTURE**.
Breed **DANTHEDEALMAKER** to **CAPTAIN MARTY** and name the foal **STILLNOSUPERBOWL**.

This week's contest was proposed, as it is proposed every year, by Mike "Mikey the Tout" Hammer of Herndon, who, as his nickname suggests, is a lifetime member of the New York Stock Exchange. Just kidding. He would never throw money away so irresponsibly. He does like horse racing, however. Around Kentucky Derby time, Mike supplies us with the names of all the horses qualifying for the Triple Crown races and suggests we mate any two and come up with appropriate names for their foals. Maximum 18 letters and spaces. As always, you may ignore the genders of the horses, if—like Mike—you happen to know them. **The full list of horses appears on page 3.** First-prize winner gets a Nicole Miller-designed silk tie colorfully representing all the excitement of Derby Day. It is filled with horses and trophies and roses and tickets and saddles and women in silly hats. For an expensive designer silk tie, it is truly hideous. From the Tony Kornheiser collection. Value: \$50.

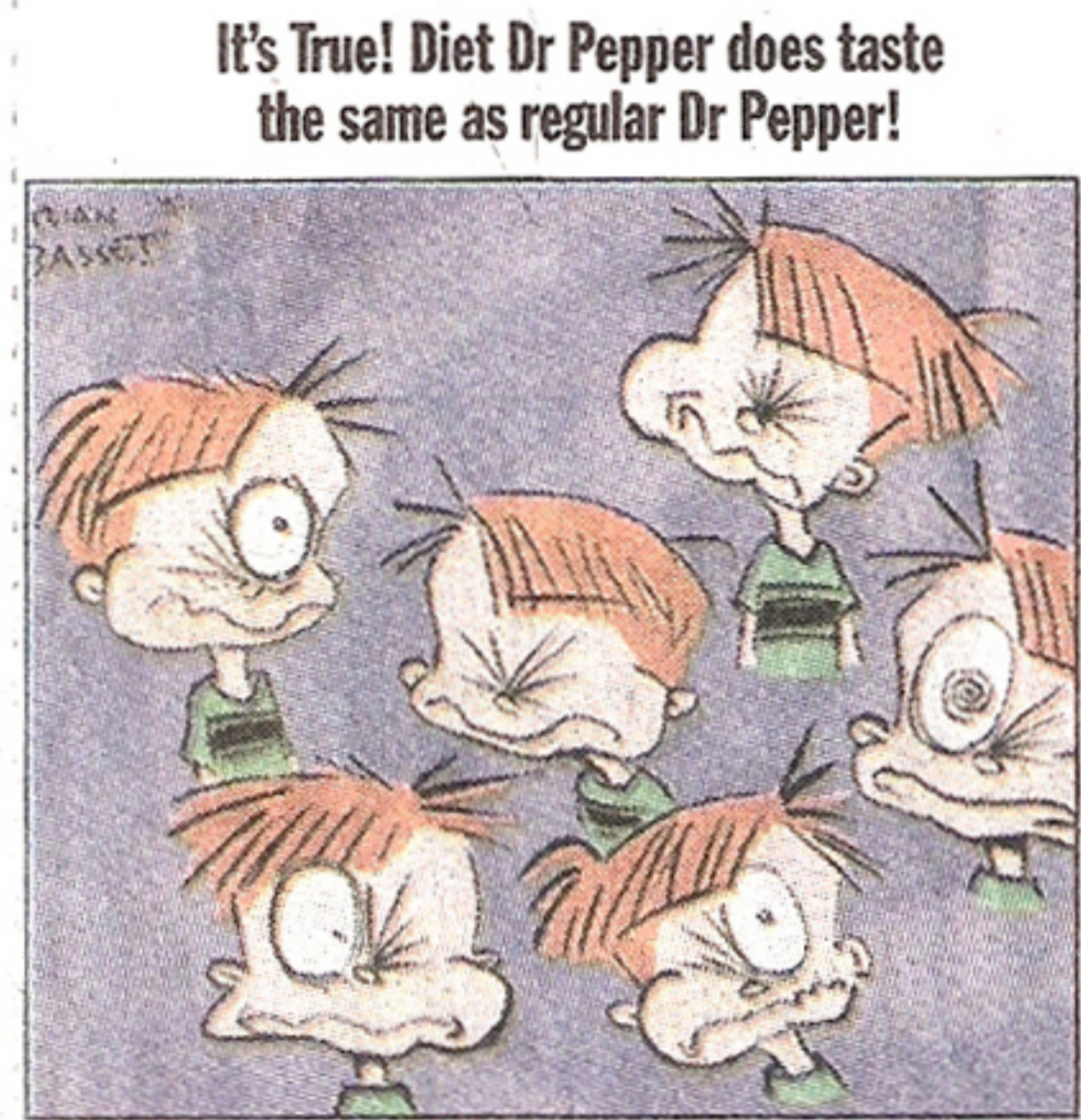
First runner-up wins the tacky but estimable Style Invitational Loser Pen. Other runners-up win the coveted Style Invitational Loser T-Shirt. The Uncle's Pick wins the shockingly ugly "The Uncle Loves Me" T-shirt. Send your entries via fax to 202-334-4312; by e-mail to losers@washpost.com; or by U.S. mail to The Style Invitational, Week LV, c/o The Washington Post, 1150 15th St. NW, Washington, D.C. 20071. Deadline is Monday, April 16. All entries must include the week number of the contest and your name, postal address and a daytime or evening telephone number. E-mail entries

must include the week number in the subject field. Contests will be judged on the basis of humor and originality. All entries become the property of The Washington Post. Editors reserve the right to edit entries for taste or content. Results will be published in four weeks. No purchase required for entry. Employees of The Washington Post, and their immediate relatives, are not eligible for prizes. The title of next week's contest was rewritten (below) by Russell Beland, Springfield, who thought up this extra little weekly competition because he just can't leave well enough alone.

REPORT FROM WEEK LIX,

in which we asked you to substitute your own wording in a panel from the March 11 comics.

Second runner-up:



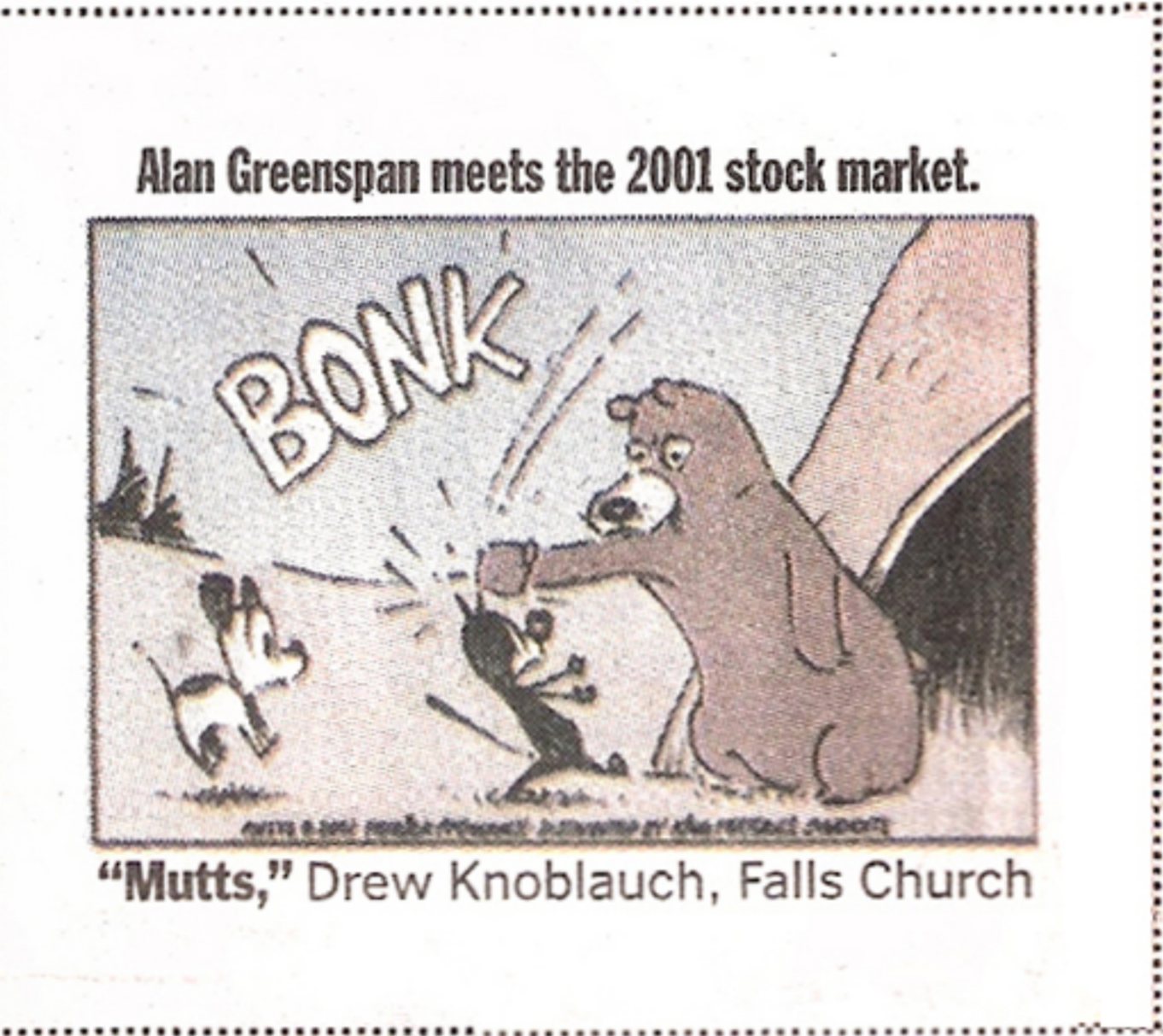
"Red and Rover," Kelley Hoffman, Fairfax

First runner-up:



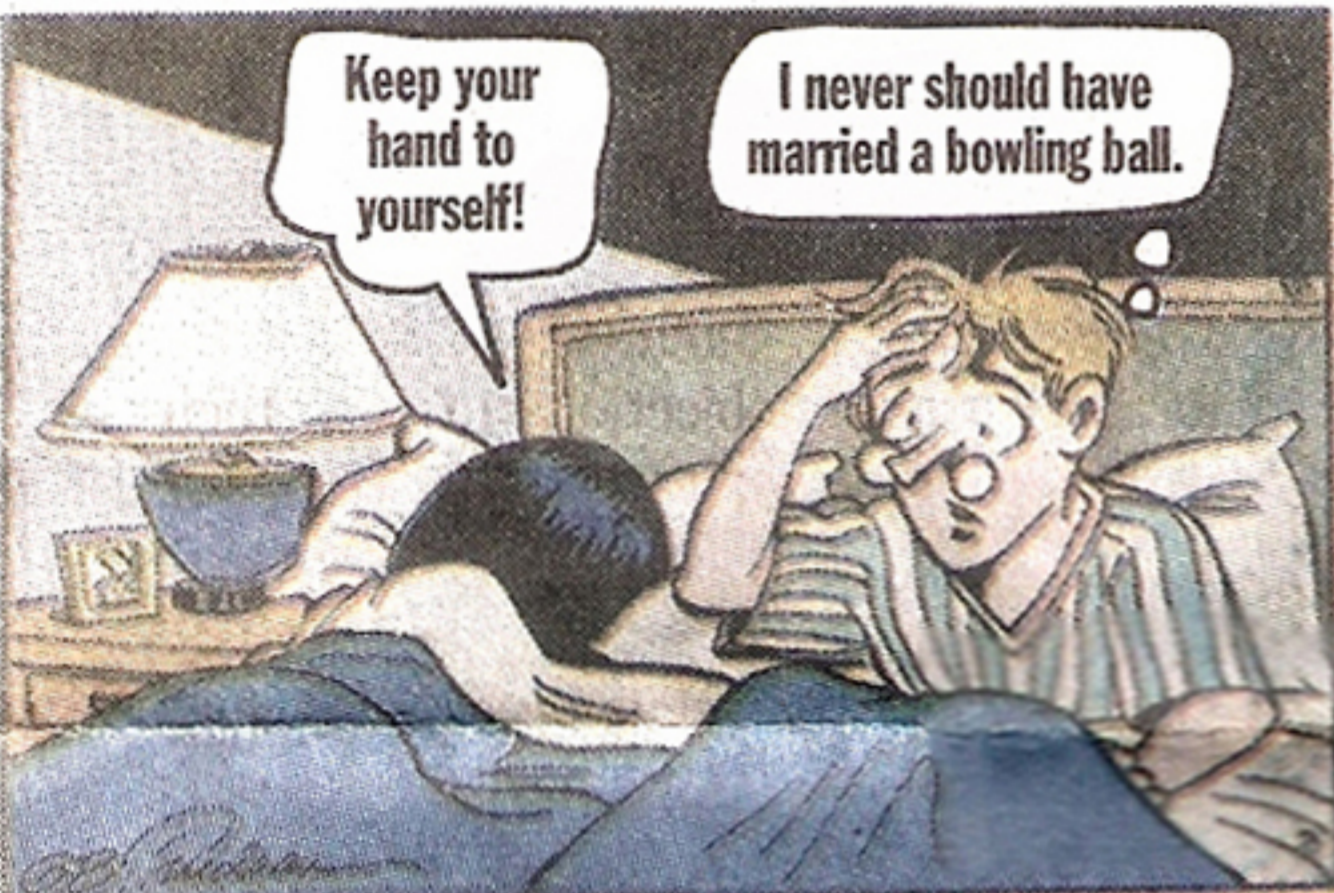
"Zits," Jean Sorensen, Herndon

And the winner of the sperm bank:



"Mutts," Drew Knoblach, Falls Church

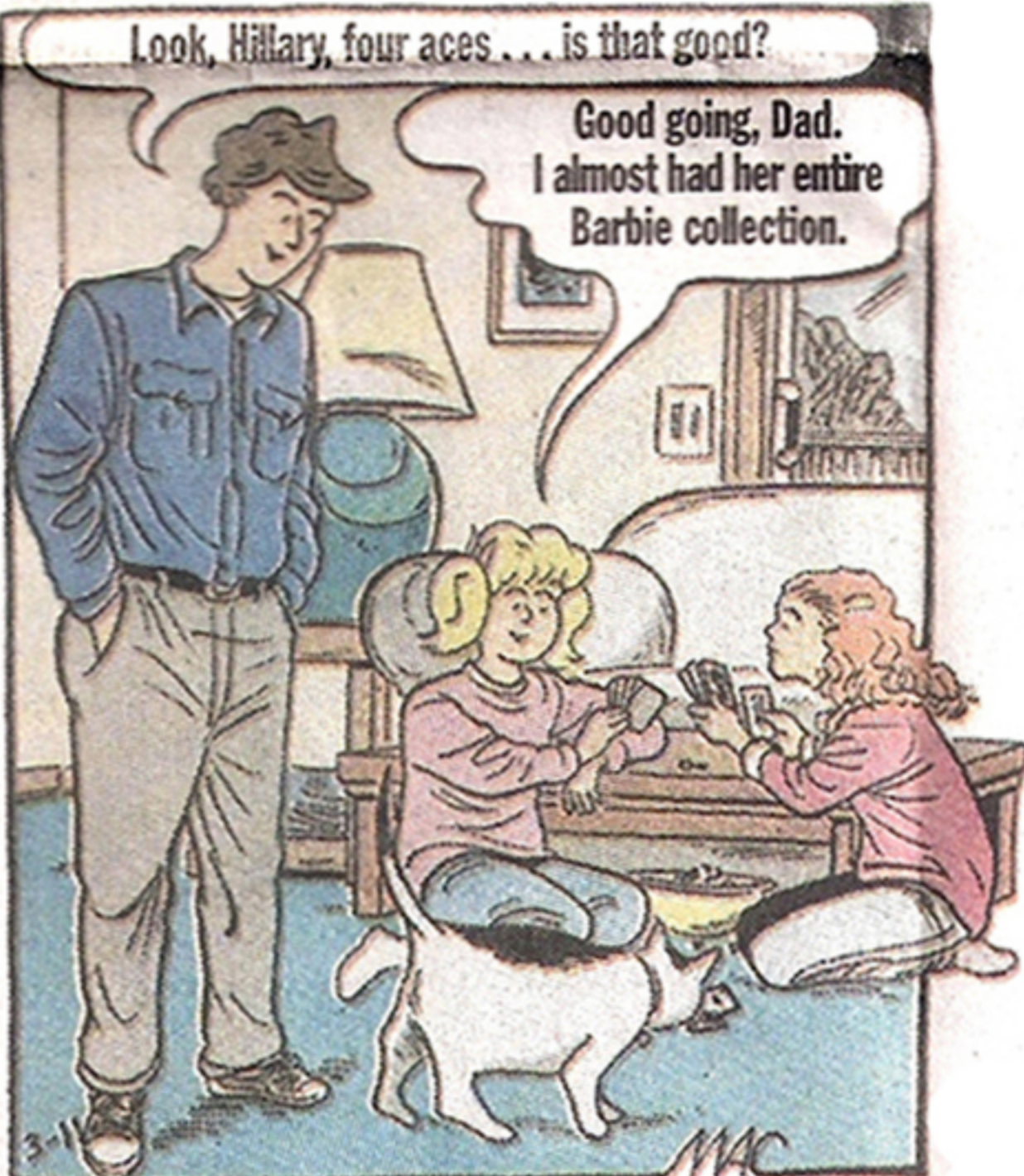
Honorable Mentions:



"Doonesbury," Chuck Smith, Woodbridge; Pamela Zilly, Cabin John



"Judge Parker," Steve Fahey, Kensington

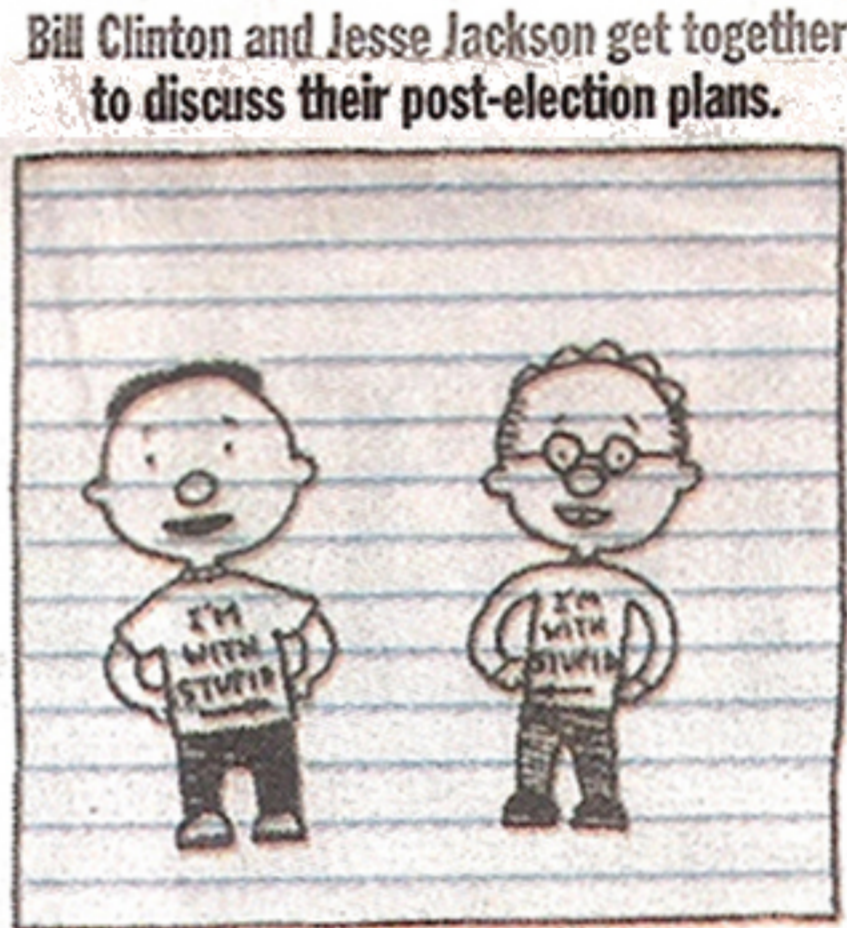


"Sally Forth," Stephen Dudzik, Olney



"That's Life," Russell Beland, Springfield

The coq au roach is very fresh tonight, sir. Chris Doyle, Burke



"Big Nate," Martin Ford, Clifton



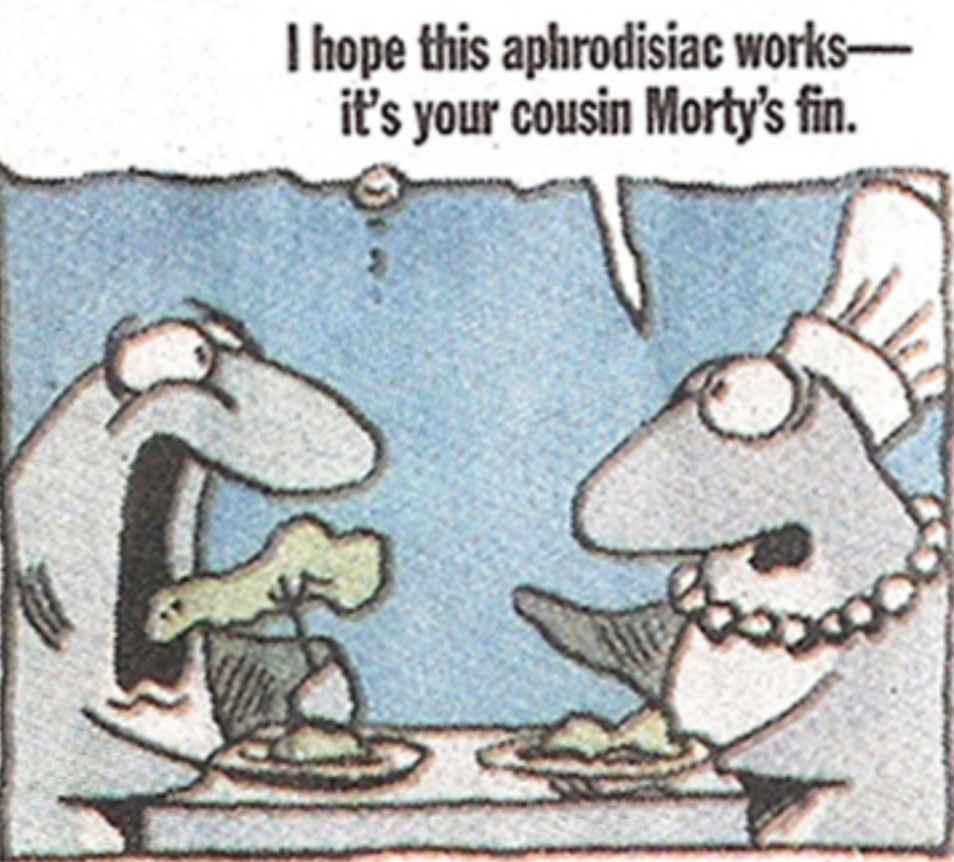
"Mary Worth," Stephen Dudzik, Olney



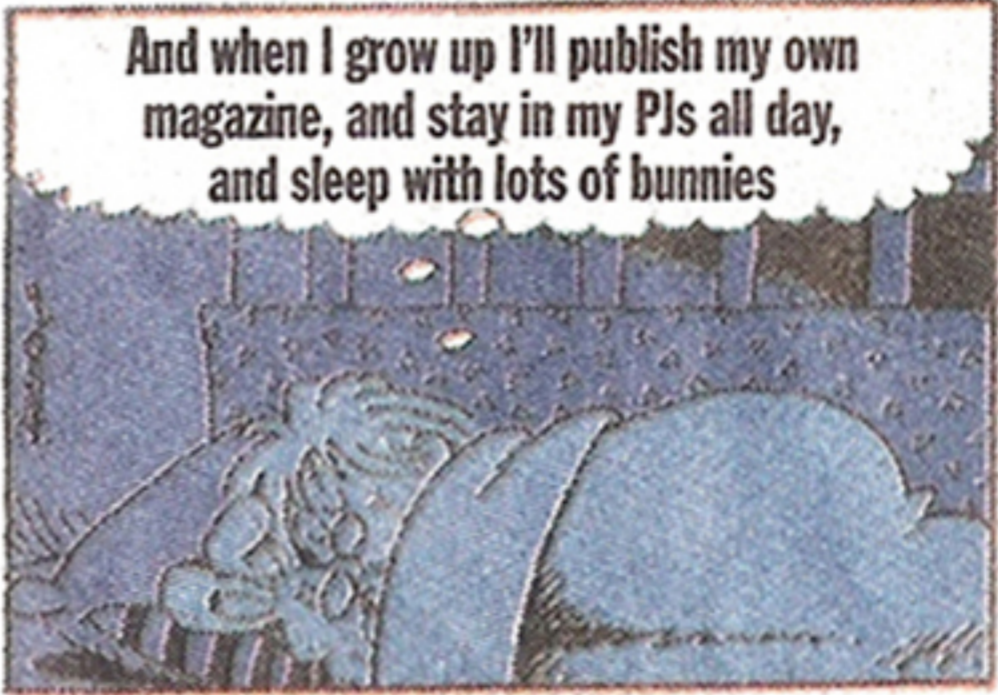
"For Better or Worse," Tom Witte, Gaithersburg



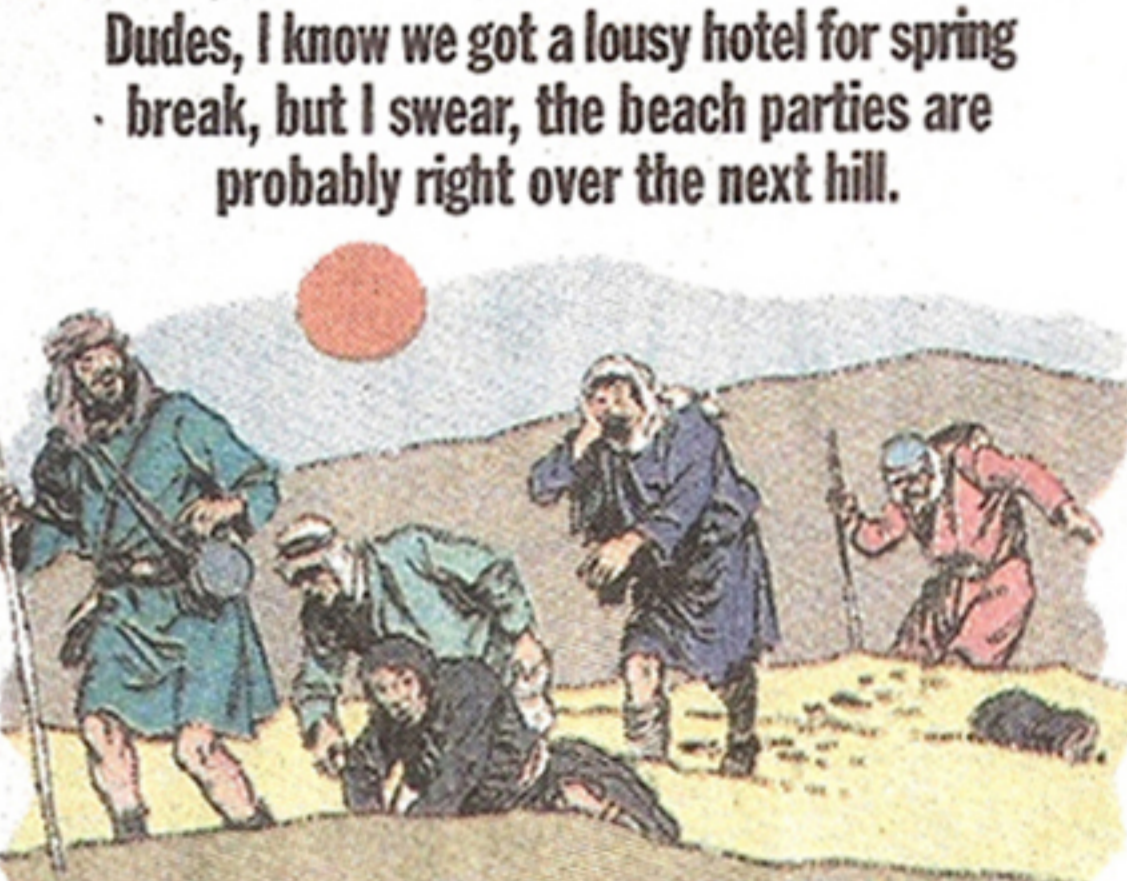
"Tank McNamara," Jennifer Hart, Arlington



"Sherman's Lagoon," Jennifer Hart, Arlington



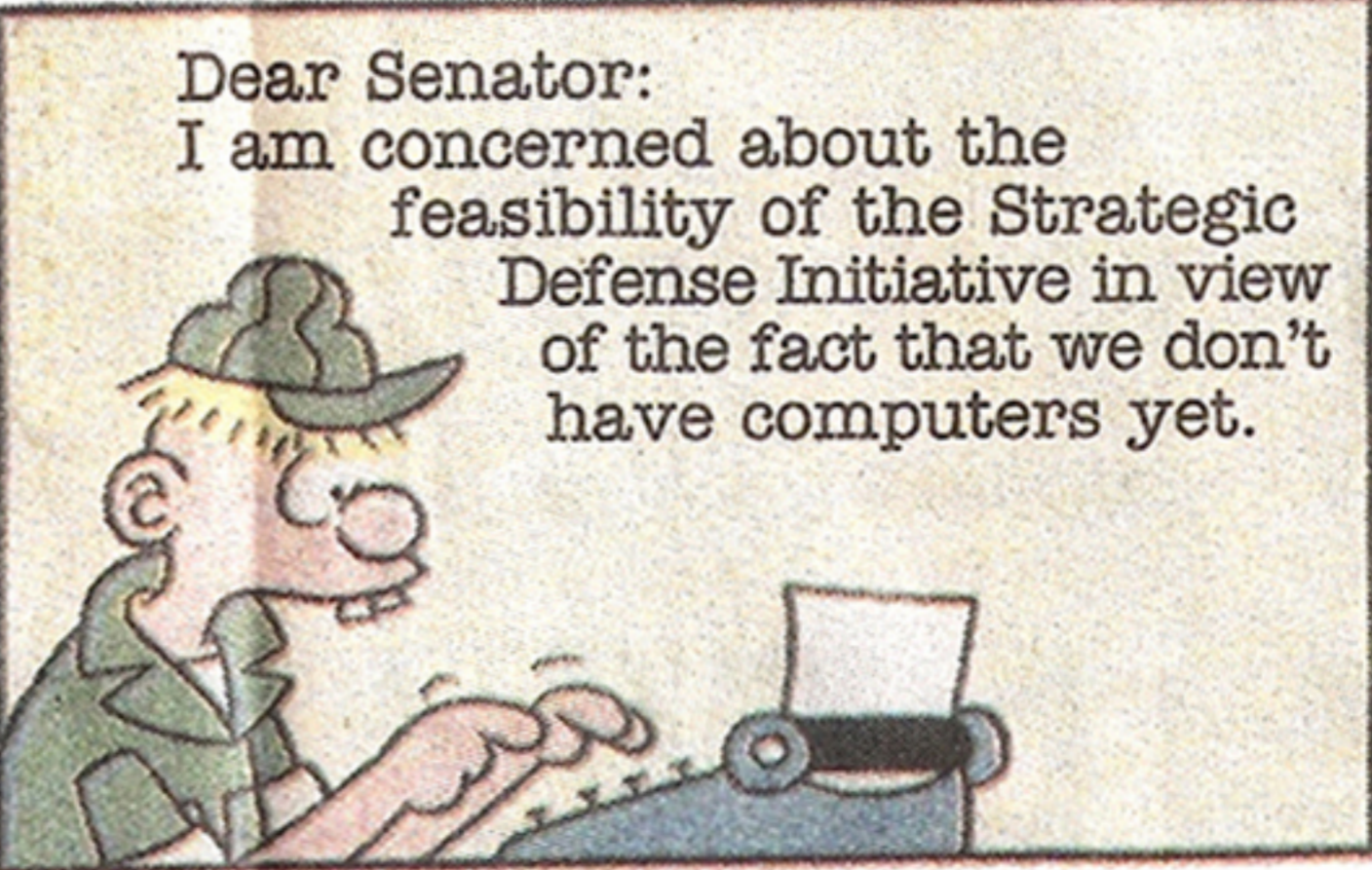
"Marvin," Russell Beland, Springfield



"Prince Valiant," Jennifer Hart, Arlington



"The Family Circus," Drew Knoblach, Falls Church
I'm Slim Shady, the real Slim Shady... Mike Edwards, Manassas
I sure hope WE don't get moved to the business section. Walter Webert, Bethesda

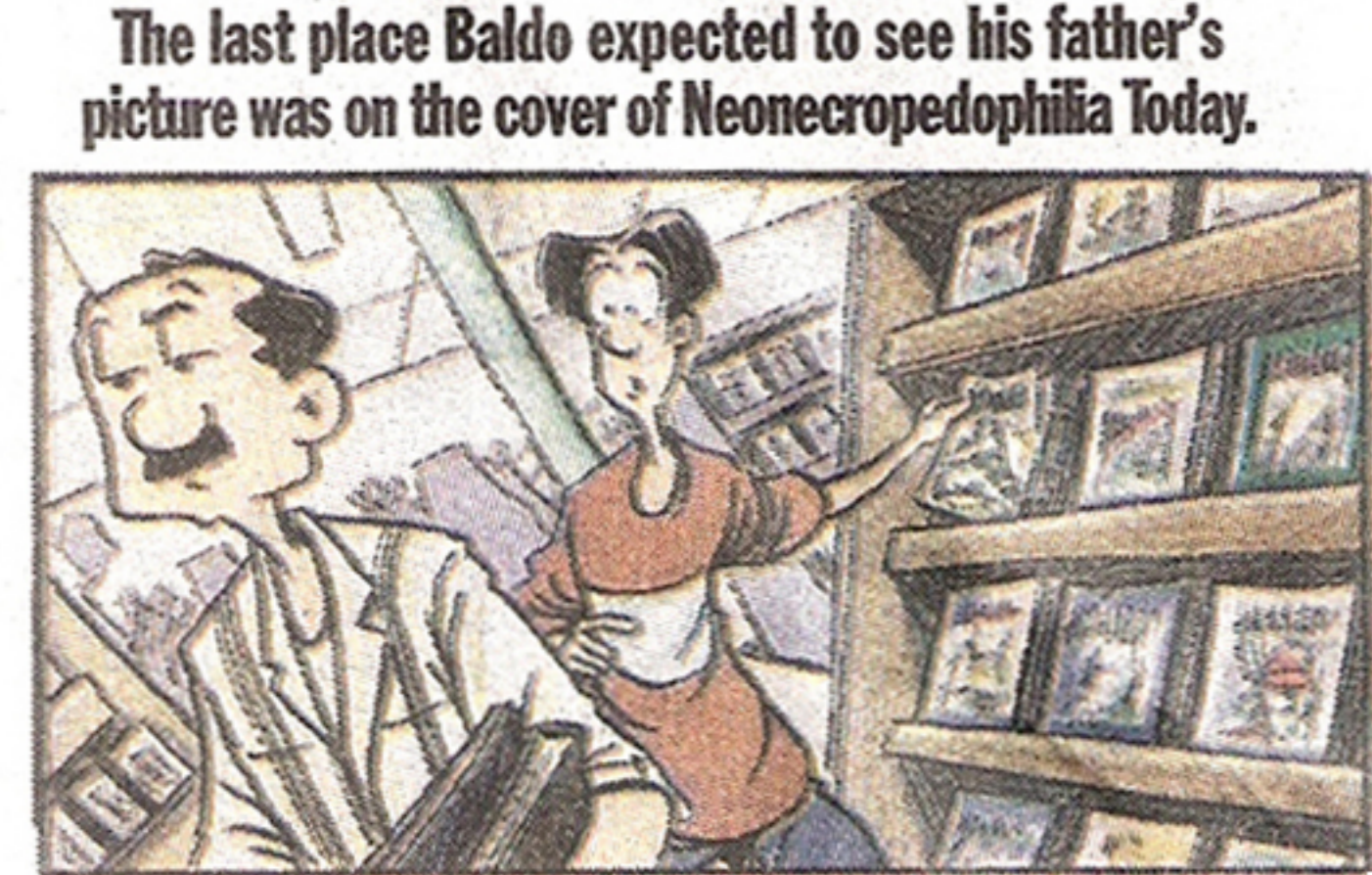


"Beetle Bailey," Mike Genz, La Plata
asdfghjkl; 'zxcvbnm,./
Stephen Dudzik, Olney

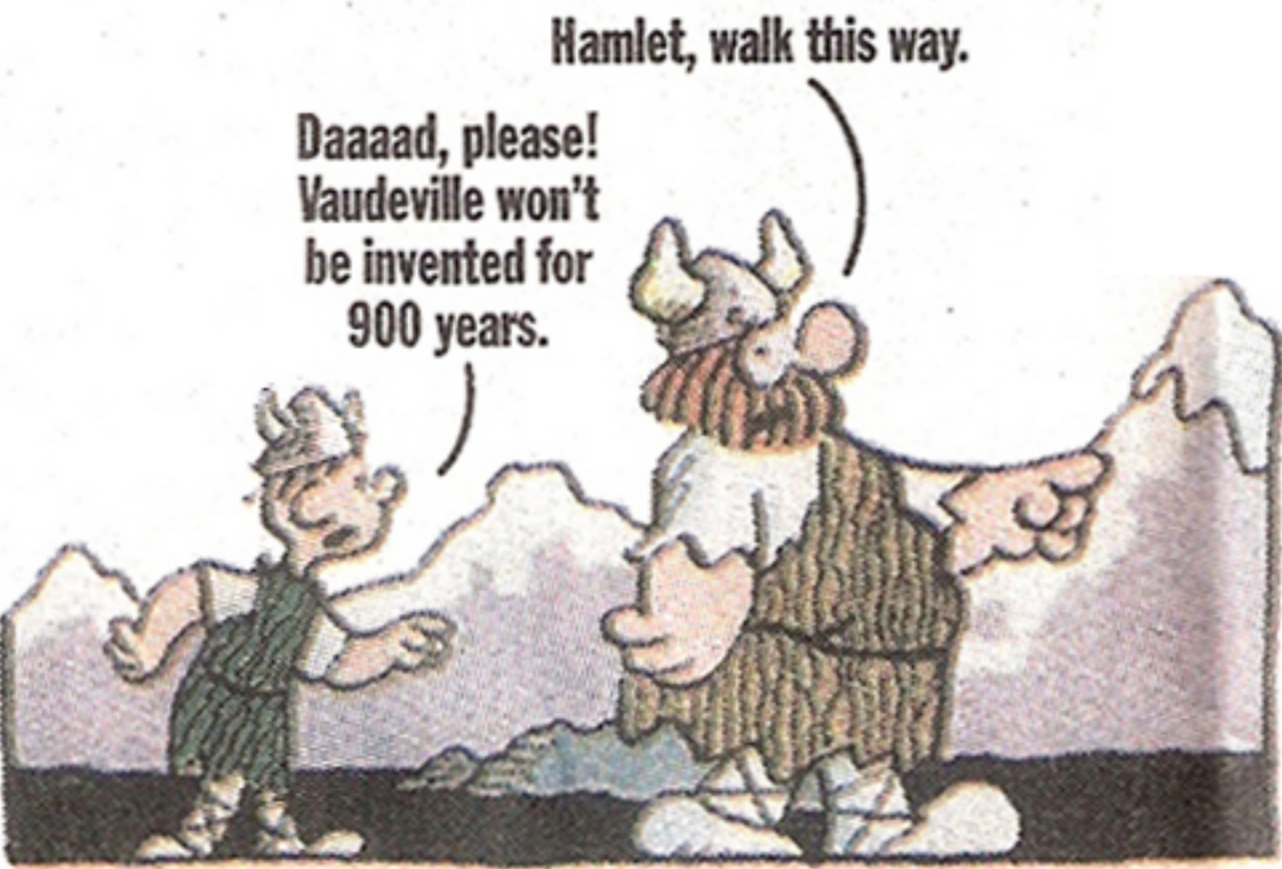
Dear sir: Please send back the bottom half of my face.
James Pierce, Charlottesville



"Prince Valiant," Roy Ashley, Washington



"Baldo," Niels Hoven, Camperdown, Australia



"Hagar the Horrible," Ervin Stembol, Alexandria



"Barney Google and Snuffy Smith," Chris Doyle, Burke

The Uncle Explains: How refreshing to experience the timeless beauty of a "Midsummer Night's Dream" in this pastoral setting without the expected (in this milieu) crude play on "bottom"!

Next Week: Poetic License to Kill